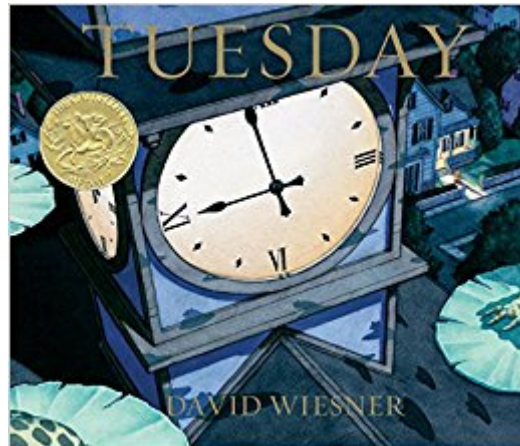




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# Tuesday (Caldecott Medal Book)



## Synopsis

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

## Book Information

Series: Caldecott Medal Book

Hardcover: 32 pages

Publisher: Clarion Books; Library Binding edition (April 22, 1991)

Language: English

ISBN-10: 0395551137

ISBN-13: 978-0395551134

Product Dimensions: 10.5 x 0.5 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 234 customer reviews

Best Sellers Rank: #87,539 in Books (See Top 100 in Books) #64 in [Books > Children's Books](#) > [Animals > Frogs & Toads](#) #668 in [Books > Children's Books > Education & Reference > Science Studies > Nature](#) #1496 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

## Customer Reviews

"Tuesday evening, around eight"--a deceptively mundane beginning for what proves to be a thrilling, miraculous, and surreal amphibian journey. Slowly and quietly on this particular Tuesday, a few fat frogs begin hovering over a swamp, riding lily pads like magic carpets. Clearly satisfied and comfortable, the floating frogs are as serene as little green buddhas. Gradually, the flying fleet grows in momentum and number, sailing over the countryside and into an unsuspecting town. These frogs know how to have fun--startling the occasional bird, waving webbed feet at late-night snack-eaters, and even changing the channels on a sleeping granny's television. As day breaks, the frogs lose their lily pads, head back to the pond, and wait impatiently for their next scheduled departure. Tuesday won the 1992 Caldecott Medal and, among other honors, was named as an ALA Notable Children's Book. The critical acclaim will come as no surprise to anyone who opens the pages of this beautiful and humorous book. With hardly any words (except those noting the time), David Wiesner creates a wondrous romp as silent as the middle of the night. Using the rich

purples, blues, and greens of late evening, Wiesner draws readers into the warm, incandescent world of frog flight. "Read" this wordless wonder to children and savor it for yourself as well. Chances are, you and the youngsters will both find yourselves poised at the window, hoping to catch a few airborne frogs in the act. (Ages 4 and older)

In this nearly wordless picture book, Wiesner ( *Hurricane* ; *Free Fall* ) again takes readers on an imaginative voyage, using everyday reality merely as a touchstone. Here, a squadron of frogs soars through the night air one Tuesday, squatting upon lily pads that they use as flying carpets. Apparently intending no harm, these mysterious visitors to a suburban development leave a minimum of disruption as evidence of their eerie flight: a few startled eyewitnesses, some scattered lily pads and a spooked dog. Wiesner's visuals are stunning: slightly surrealistic, imbued with mood and mystery, and executed with a seemingly flawless command of palette and perspective. But, perhaps because this fantasy never coalesces around a human figure, it is less accessible and less resonant than his tales that center on a child protagonist. Ages 5-up. Copyright 1991 Reed Business Information, Inc.

*Tuesday* is one of my favorite children's books of all time. I've bought several copies for my best friend's kids and even one for myself. David Wiesner has a great way of taking a "What if" situation and turning it into a story that's great for all ages. In the case of *Tuesday*, that "What if" question is "What if frogs could suddenly fly on lily pads?" and the results are magical.

My daughter and I loved this book when she was small, and we'd spend a long time on each page talking about what was happening, what emotions the people and animals were probably feeling based on their facial expressions and circumstances, and what was funny about the pictures. She's grown up now and I can't find her copy of the book, so I just bought another one to share with the 5-year old next door. Same experience -- he thought it was funny and liked the pictures, and we spent lots of time talking about each page.

This book is one of the best children's books I've ever purchased. It's creative, beautifully done, sparks the imagination in children and adults. It's fun and funny. You can feel the fun and excitement the frogs are experiencing as they fly around on the lily pads. The illustrations are wonderful and even after "reading" it many times, I still find new things to talk about in the pictures. Love, love, love this book and have given it to many nieces, nephews and friends children.

Unusual things can happen any day of the week, but this particular Tuesday was full of flying amphibians. Just wait until next Tuesday! The detailed pictures are the whole story with time notations throughout the night to mark the strange events. Delightful!

This is an adorable book That tells an interesting fantastical story. No words are used but none are needed leaving some of the story up to your children's imagination. A delightful book for young children.

I got lucky and gave it away to a young reader. If you like to use your imagination this is the book for you. It is a bit humorous at the end.

This book is so wonderful. My son and I have so much fun with this book. The reason for the story changes every time.

This book is my go-to gift for any child, from newborn to elementary-school age. The story is highly imaginative, and relies on fantastically detailed pictures to convey the story. My daughter and I have spent hours telling each other the story in our own words, interpreting the quizzical dog's face, the napping granny, or the astonished, and ultimately, disappointed flying frogs. I have also given this to non-English speakers (the images surpass any language barriers) and with children who speak little English -- the story lends itself to rich vocabulary development (vocabulary is supplied by the person reading the story, mind you-- I think there's less than 10 words in the whole book.)

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